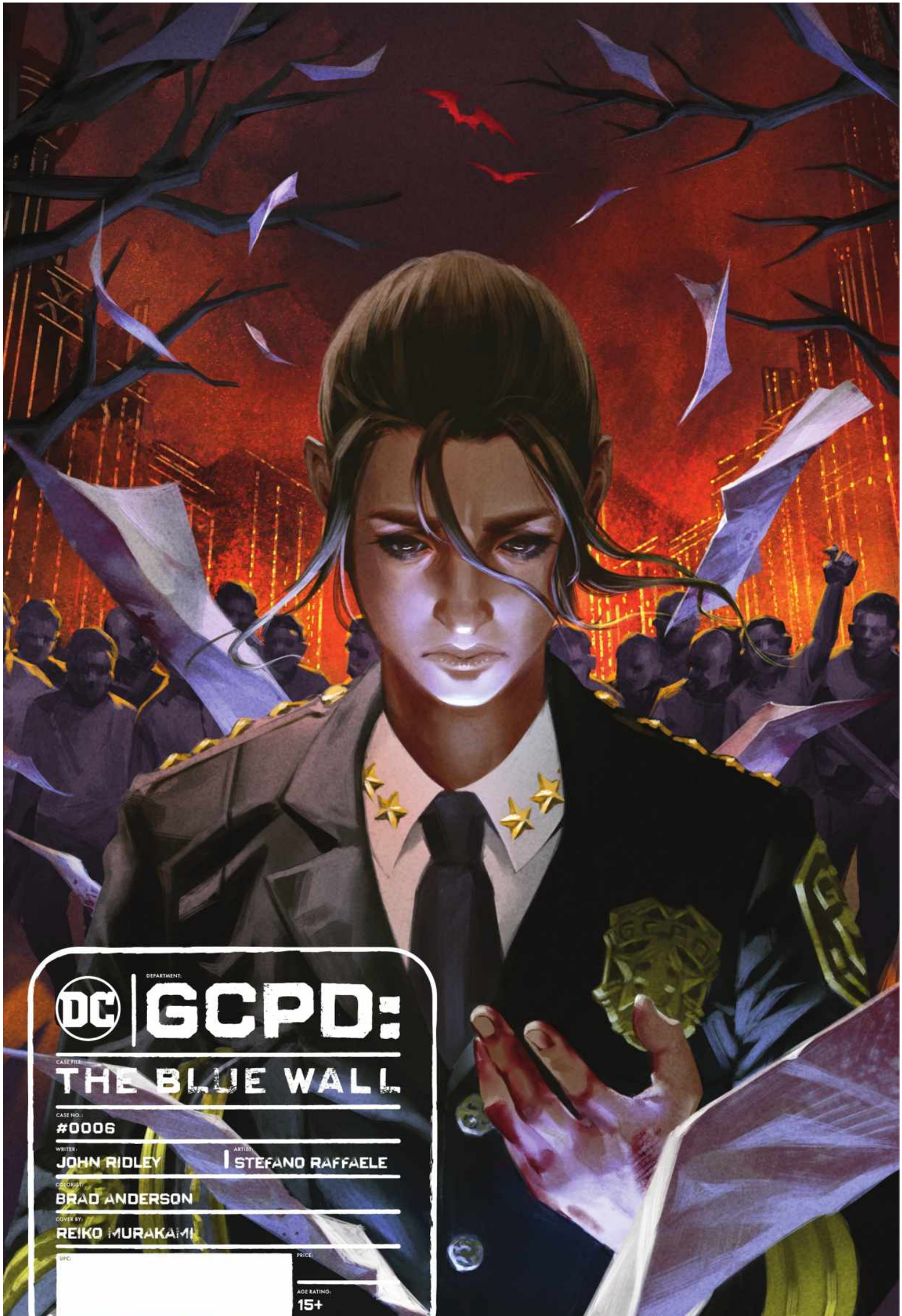
DEPARTMENT:
GCPD:
CASE FILE:
THE BLUE WALL
CASE NO.:
#0006
WRITER:
JOHN RIDLEY
ARTIST:
STEFANO RAFFAELE
COLORIST:
BRAD ANDERSON
COVER BY:
REIKO MURAKAMI
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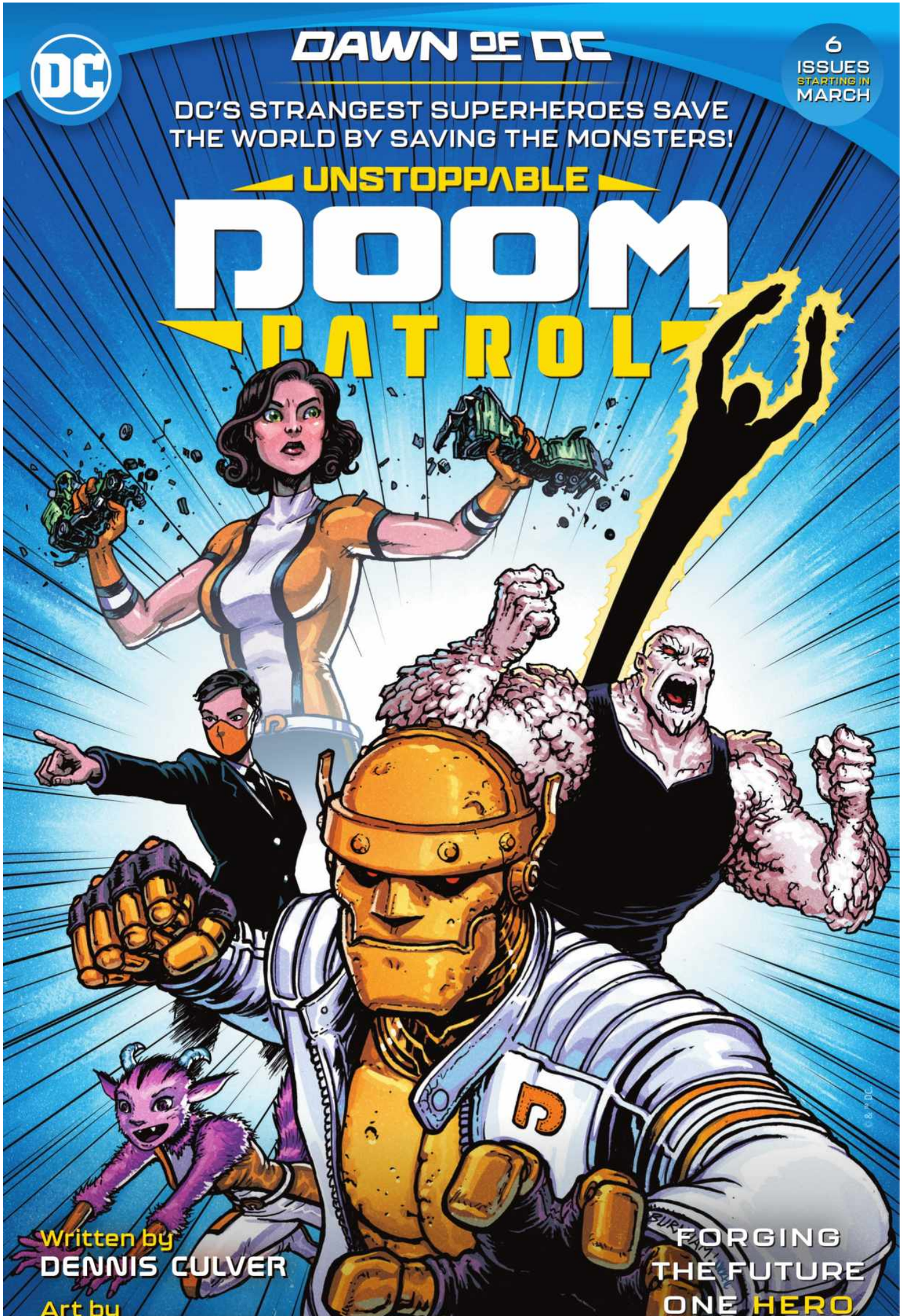
PRICE:
AGE RATING:
15+


DAWN OF DC
6 ISSUES STARTING IN MARCH
DC'S STRANGEST SUPERHEROES SAVE THE WORLD BY SAVING THE MONSTERS!
UNSTOPPABLE
DOOM PATROL
Written by
DENNIS CULVER
Art by
FORGING THE FUTURE ONE HERO

BO
LO

GOTHAM CITY POLICE DEPARTMENT

BO
LO

DANIEL ORTEGA

THIS. THIS IS WHAT TERROR LOOKS LIKE.

Date of Birth: March 15, 1998
Height: 5'6" Weight: 143
Hair: Dark Brown Eyes: Brown

This comic contains language and themes of a sensitive nature dealing with bigotry, abuse, addiction, and mental illness. Readers for whom such content is triggering or hurtful should be advised.

WANTED

WANTED

FOR MURDER

USE EXTREME CAUTION
CONSIDERED ARMED AND DANGEROUS
DO NOT APPROACH
CONTACT AUTHORITIES IMMEDIATELY

BO
LO

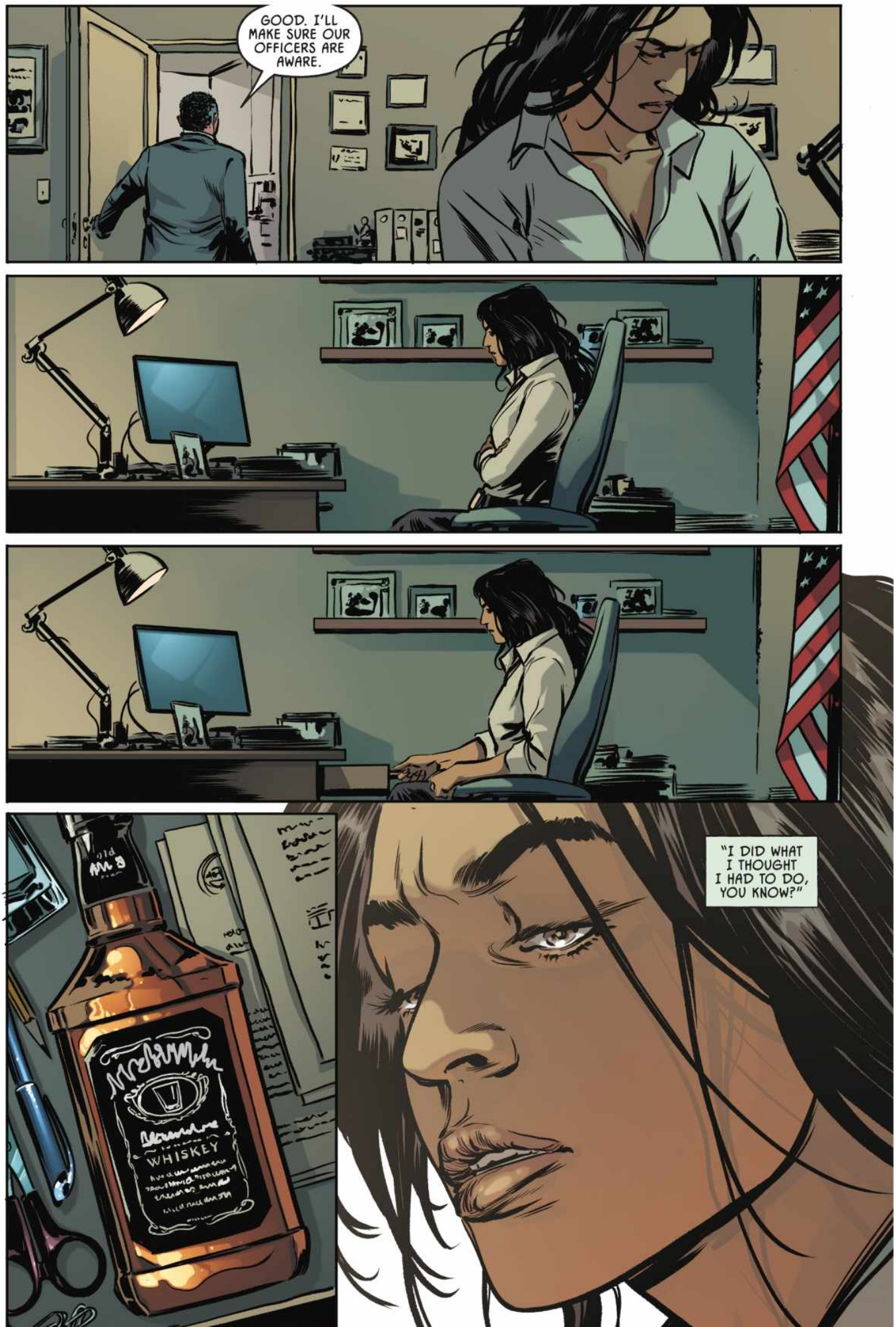
DIAL 911

BO
LO

BOOK VI: I, ABOVE ALL ELSE
Written by John Ridley
Drawn by Stefano Raffaele
Colored by Brad Anderson
Lettered by Ariana Maher
Cover by Reiko Murakami
Variant Cover by Francesco Francavilla
Editor: Arianna Turturro
Group Editor: Ben Abernathy
DANNY ORTEGA. RACKED UP SIX KILLS. FOUR OF 'EM BROTHER OFFICERS. THE SUSPECT WAS LAST SEEN IN TRICORNER DRIVING A RED PICKUP TRUCK.
ORTEGA WAS A COP. HE KNOWS HIS WAY AROUND A GUN, AND HE'S ARMED TO THE TEETH.
THE ORDER IS TO DO EVERYTHING WE CAN TO TAKE HIM WITHOUT INCIDENT.
THAT'S THE LINE. BUT AS FAR AS I CARE...
POLICE
YOU BRING IN THIS [redacted] IN A BODY BAG.
"TELL ME EXACTLY WHAT HAPPENED."

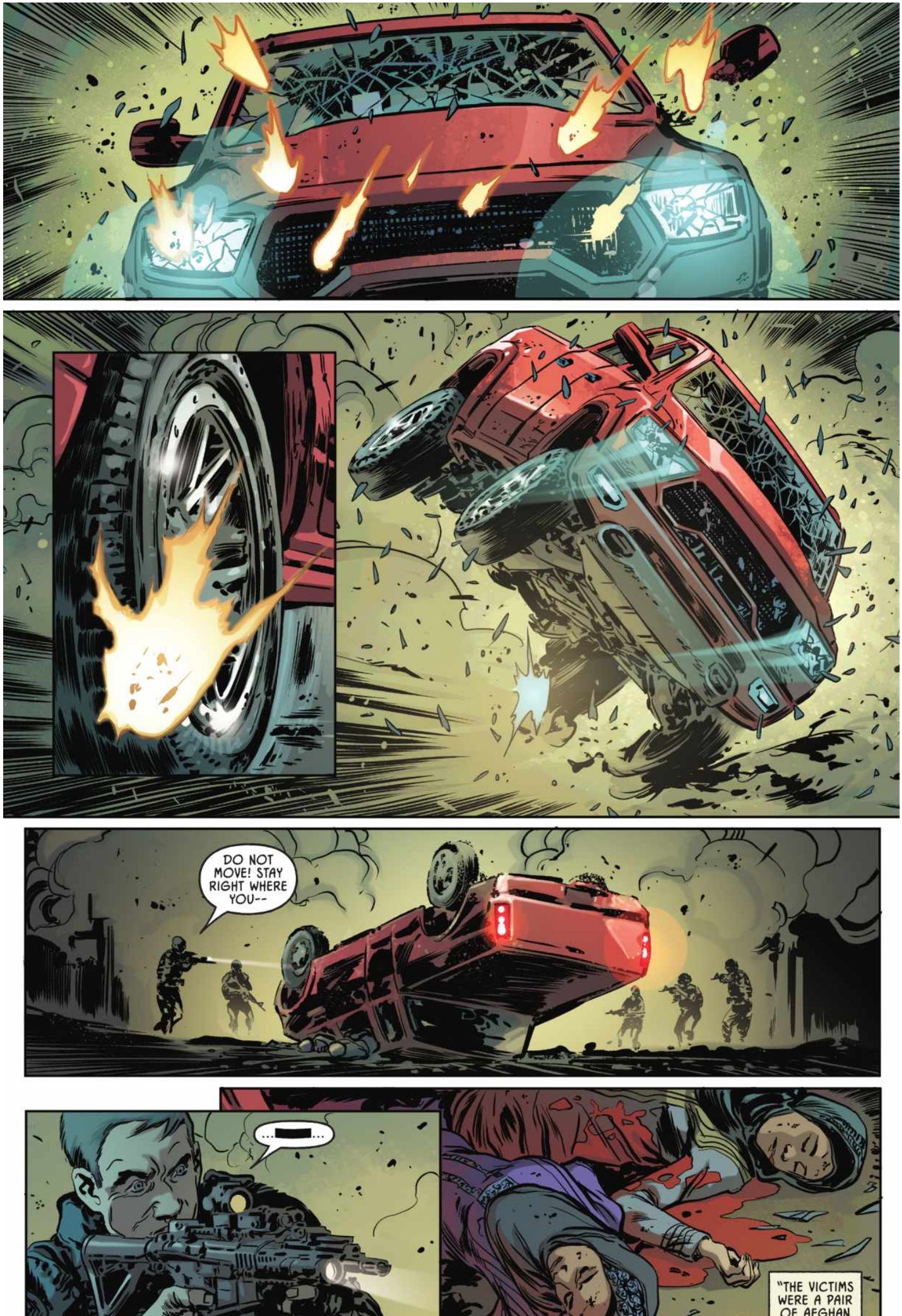
I WAS OUT WALKING. NEXT THING I KNOW, THERE'S A GUN IN MY FACE.
IT WAS ORTEGA.
YEAH.
WHAT'D HE SAY TO YOU?
HE SAID HE WANTED ME TO HELP HIM TAKE DOWN THE MACHINE.
"THE MACHINE"?
THAT'S WHAT HE CALLS THE DEPARTMENT. SAID "TO PROTECT AND SERVE" IS A LIE, AND THE PD IS JUST A SOULLESS MACHINE THAT CRUSHES PEOPLE.
YEAH. WE READ HIS MANIFESTO. MY BROTHER AND HIS FIANCÉE HAD NOTHING TO DO WITH THE PD.
HE SAID HE WAS TRYING TO "INFLICT MAXIMUM PAIN" ON THE DEPARTMENT. THIS ISN'T ABOUT POLITICS FOR HIM. IT'S ABOUT PAYBACK.
YOU DID THE RIGHT THING REPORTING HIM.
THAT'S IT FOR NOW, ERIC. YOU CAN GO.

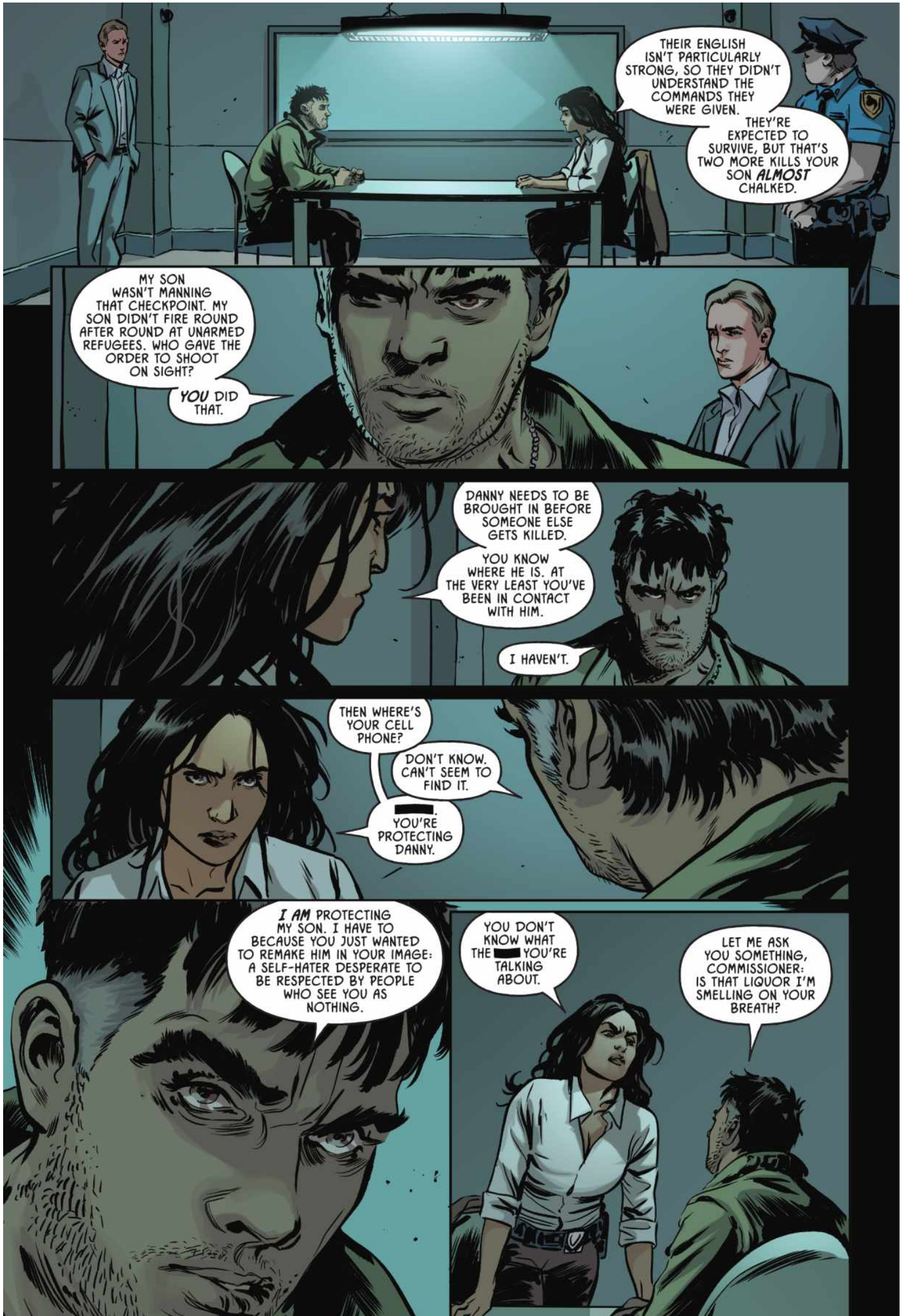
CHRIST...WE NEED TO CATCH ORTEGA. I DON'T JUST MEAN TO GET HIM OFF THE STREET.
LOWERING THE CRIME RATE, BUILDING BRIDGES WITH THE COMMUNITY...WE'VE DONE GOOD WORK.
BUT THE LONGER THIS ORTEGA THING GOES ON, ALL PEOPLE ARE GOING TO REMEMBER IS THAT AN OFFICER WENT TO WAR WITH THE DEPARTMENT.
SO, WE'VE GOT TO DO WHATEVER IT TAKES TO BRING HIM IN.
...WHATEVER...?
"COMMISSIONER, WE'VE GOT TAC SQUADS DEPLOYED AT CHECKPOINTS AROUND THE CITY. ORTEGA LIFTS HIS HEAD...
STOP
PNP CHECKPOINT
PLEASE BEAR WITH US
THANK YOU FOR YOUR COOPERATION
EVERY PATROL OFFICER UNDER MY COMMAND WILL DO WHAT NEEDS TO BE DONE.
I MEAN, THAT IS THE DIRECTIVE, ISN'T IT, RENEE? "SHOOT ON SIGHT."
...YES...


GOOD. I'LL MAKE SURE OUR OFFICERS ARE AWARE.
WHISKEY
"I DID WHAT I THOUGHT I HAD TO DO, YOU KNOW?"

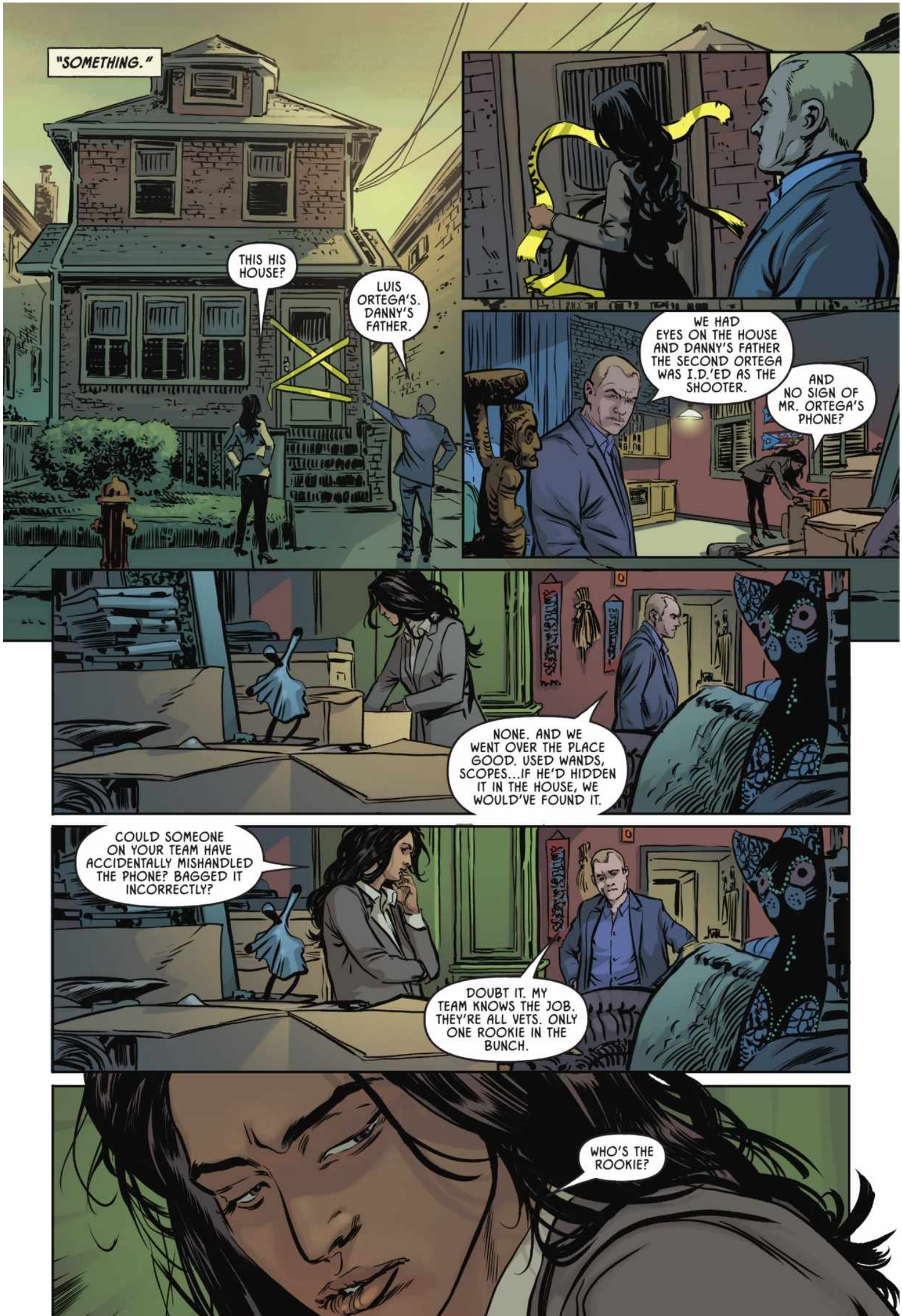
I DID WHAT I THOUGHT WAS RIGHT.
RATTING OUT DANNY?
IS THAT WHAT I DID? RATTED HIM OUT?
...I BELIEVE DANNY DID THE THINGS HE'S ACCUSED OF. BUT I ALSO BELIEVE THE PD'S GOT NO DESIRE TO TAKE HIM ALIVE.
YOU DON'T KNOW THAT.
THERE ARE POLICE--ARMED UP, HYPED UP--OUT ON THE STREETS IN HUNTING PARTIES.
YOU DON'T THINK THE PD'S LOOKING FOR DANNY'S BLOOD?
...AND I GAVE DANNY TO THEM...
...I'M SORRY, SAM. I'M SO SORRY...
"HEY. GOT SOMETHING."

RED PICKUP. MOVING AT US WITH SPEED.
ORDER THEM TO STOP.
STOP
PNP CHECKPOINT
POLIC
STOP WHERE YOU ARE! EXIT THE VEHICLE, HANDS IN THE AIR!
POLICE
STILL COMING.
STOP
PNP CHECKPOINT
PLEASE BEAR WITH US
THANK YOU FOR YOUR COOPERATION
LIGHT 'EM UP!

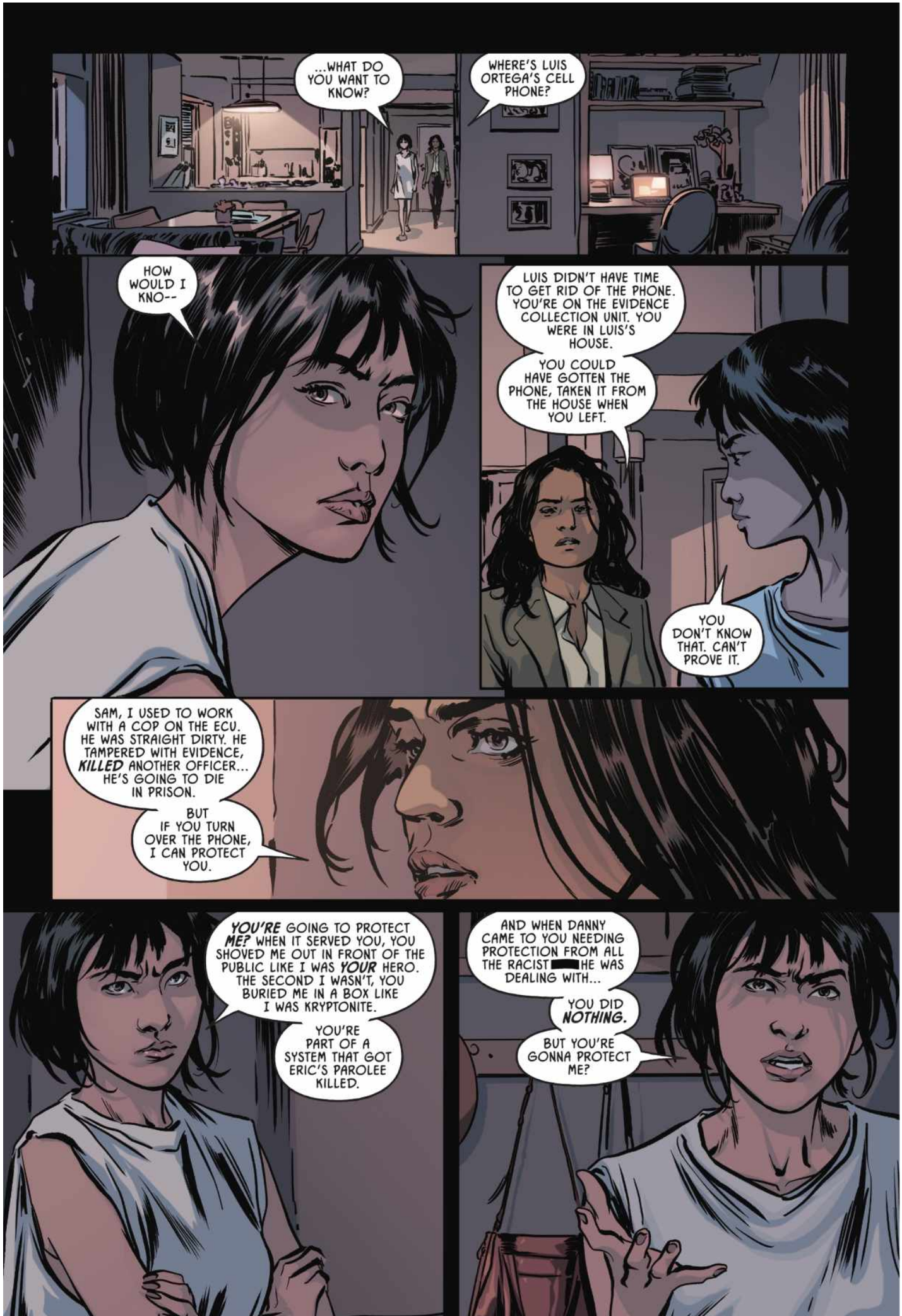

DO NOT MOVE! STAY RIGHT WHERE YOU--
....
"THE VICTIMS WERE A PAIR OF AFGHAN


THEIR ENGLISH ISN'T PARTICULARLY STRONG, SO THEY DIDN'T UNDERSTAND THE COMMANDS THEY WERE GIVEN.
THEY'RE EXPECTED TO SURVIVE, BUT THAT'S TWO MORE KILLS YOUR SON *ALMOST* CHALKED.
MY SON WASN'T MANNING THAT CHECKPOINT. MY SON DIDN'T FIRE ROUND AFTER ROUND AT UNARMED REFUGEES. WHO GAVE THE ORDER TO SHOOT ON SIGHT?
YOU DID THAT.
DANNY NEEDS TO BE BROUGHT IN BEFORE SOMEONE ELSE GETS KILLED.
YOU KNOW WHERE HE IS. AT THE VERY LEAST YOU'VE BEEN IN CONTACT WITH HIM.
I HAVEN'T.
THEN WHERE'S YOUR CELL PHONE?
DON'T KNOW. CAN'T SEEM TO FIND IT.
[redacted]. YOU'RE PROTECTING DANNY.
I AM PROTECTING MY SON. I HAVE TO BECAUSE YOU JUST WANTED TO REMAKE HIM IN YOUR IMAGE: A SELF-HATER DESPERATE TO BE RESPECTED BY PEOPLE WHO SEE YOU AS NOTHING.
YOU DON'T KNOW WHAT THE [redacted] YOU'RE TALKING ABOUT.
LET ME ASK YOU SOMETHING, COMMISSIONER: IS THAT LIQUOR I'M SMELLING ON YOUR BREATH?

GET HIM OUT OF HERE. CHARGE HIM WITH OBSTRUCTION AND KEEP HIM IN HOLDING.
YES, MA'AM.
HE'S GOING TO GET HIS SON KILLED, AND A WHOLE LOT OF OTHER PEOPLE WITH HIM.
WE'VE GOTTA FIND HIS CELL PHONE.
IF WE CAN'T FIND IT?
THEN WE'LL FIGURE SOMETHING ELSE OUT.
SIX PEOPLE DEAD, COMMISH. RIGHT ABOUT NOW'S WHEN GORDON WOULD'VE BEEN CALLING IN BATMAN.
MAYBE THAT'S THE PROBLEM. MAYBE IF GORDON HADN'T LEANED SO HARD ON BATMAN BACK IN THE DAY, WE'D BE BETTER ABLE TO HANDLE REAL BADNESS NOW.
A CRAZY CLOWN, A GUY DRESSED UP LIKE A PENGUIN...
THEY'RE NOTHING COMPARED TO A KID CARRYING AN AR-15 AND A WHOLE LOT OF HATE.
I'M GOING.
WHERE?
TO DO WHAT I SHOULD HAVE FROM THE START...


"SOMETHING."
THIS HIS HOUSE?
LUIS ORTEGA'S. DANNY'S FATHER.
WE HAD EYES ON THE HOUSE AND DANNY'S FATHER THE SECOND ORTEGA WAS I.D.'ED AS THE SHOOTER.
AND NO SIGN OF MR. ORTEGA'S PHONE?
NONE. AND WE WENT OVER THE PLACE GOOD. USED WANDS, SCOPES...IF HE'D HIDDEN IT IN THE HOUSE, WE WOULD'VE FOUND IT.
COULD SOMEONE ON YOUR TEAM HAVE ACCIDENTALLY MISHANDLED THE PHONE? BAGGED IT INCORRECTLY?
DOUBT IT. MY TEAM KNOWS THE JOB. THEY'RE ALL VETS. ONLY ONE ROOKIE IN THE BUNCH.
WHO'S THE ROOKIE?

KNOCK KNOCK
...YEAH...?
OPEN UP, PLEASE. WE NEED TO TALK.
TALK ABOUT...?
DANNY ORTEGA.
CAN I COME IN?
I ALREADY TOLD YOU EVERY-THING I KNOW ABOUT--
SAM, I NEED TO COME IN.
...OKAY...


...WHAT DO YOU WANT TO KNOW?
WHERE'S LUIS ORTEGA'S CELL PHONE?
HOW WOULD I KNO--
LUIS DIDN'T HAVE TIME TO GET RID OF THE PHONE. YOU'RE ON THE EVIDENCE COLLECTION UNIT. YOU WERE IN LUIS'S HOUSE.
YOU COULD HAVE GOTTEN THE PHONE, TAKEN IT FROM THE HOUSE WHEN YOU LEFT.
YOU DON'T KNOW THAT. CAN'T PROVE IT.
SAM, I USED TO WORK WITH A COP ON THE ECU. HE WAS STRAIGHT DIRTY. HE TAMPERED WITH EVIDENCE, KILLED ANOTHER OFFICER... HE'S GOING TO DIE IN PRISON.
BUT IF YOU TURN OVER THE PHONE, I CAN PROTECT YOU.
YOU'RE GOING TO PROTECT ME? WHEN IT SERVED YOU, YOU SHOVED ME OUT IN FRONT OF THE PUBLIC LIKE I WAS YOUR HERO. THE SECOND I WASN'T, YOU BURIED ME IN A BOX LIKE I WAS KRYPTONITE.
YOU'RE PART OF A SYSTEM THAT GOT ERIC'S PAROLEE KILLED.
AND WHEN DANNY CAME TO YOU NEEDING PROTECTION FROM ALL THE RACIST [redacted] HE WAS DEALING WITH...
YOU DID NOTHING.
BUT YOU'RE GONNA PROTECT ME?

ALL MY TALK ABOUT REFORM, ABOUT CHANGING THE SYSTEM...YEAH, AS POLICE COMMISSIONER, I FAILED YOU. BUT AS RENEE MONTOYA, I'LL DO WHAT I CAN, HOW I CAN.
BUT IT STARTS WITH YOU GIVING ME THE PHONE BEFORE MORE PEOPLE GET KILLED.
LOCATION SHARING IS ON. YOU CAN USE THIS TO TRACK HIM.
WHEN IT COMES TIME, THE STORY IS: YOU REMEMBERED ONE PLACE IN LUIS'S HOUSE NOBODY CHECKED. YOU CALLED ME, I WENT, LOOKED, AND FOUND THE PHONE.
ON TOP OF EVERYTHING ELSE YOU'RE GONNA LET ME BE A DIRTY COP?
I'M GOING TO GIVE YOU THE CHANCE TO BE THE OFFICER YOU'RE CAPABLE OF BEING.
GOD KNOWS HOW MANY CHANCES PEOPLE GAVE ME.

DAVIS, IT'S RENEE. I'M SENDING YOU MY LOCATION.
GIVE ME FIVE MINUTES, THEN SEND TAC SQUADS. CODE THREE.
TAC SQUADS? WHAT'S HAPPENING? COMMISH...?
BEEP

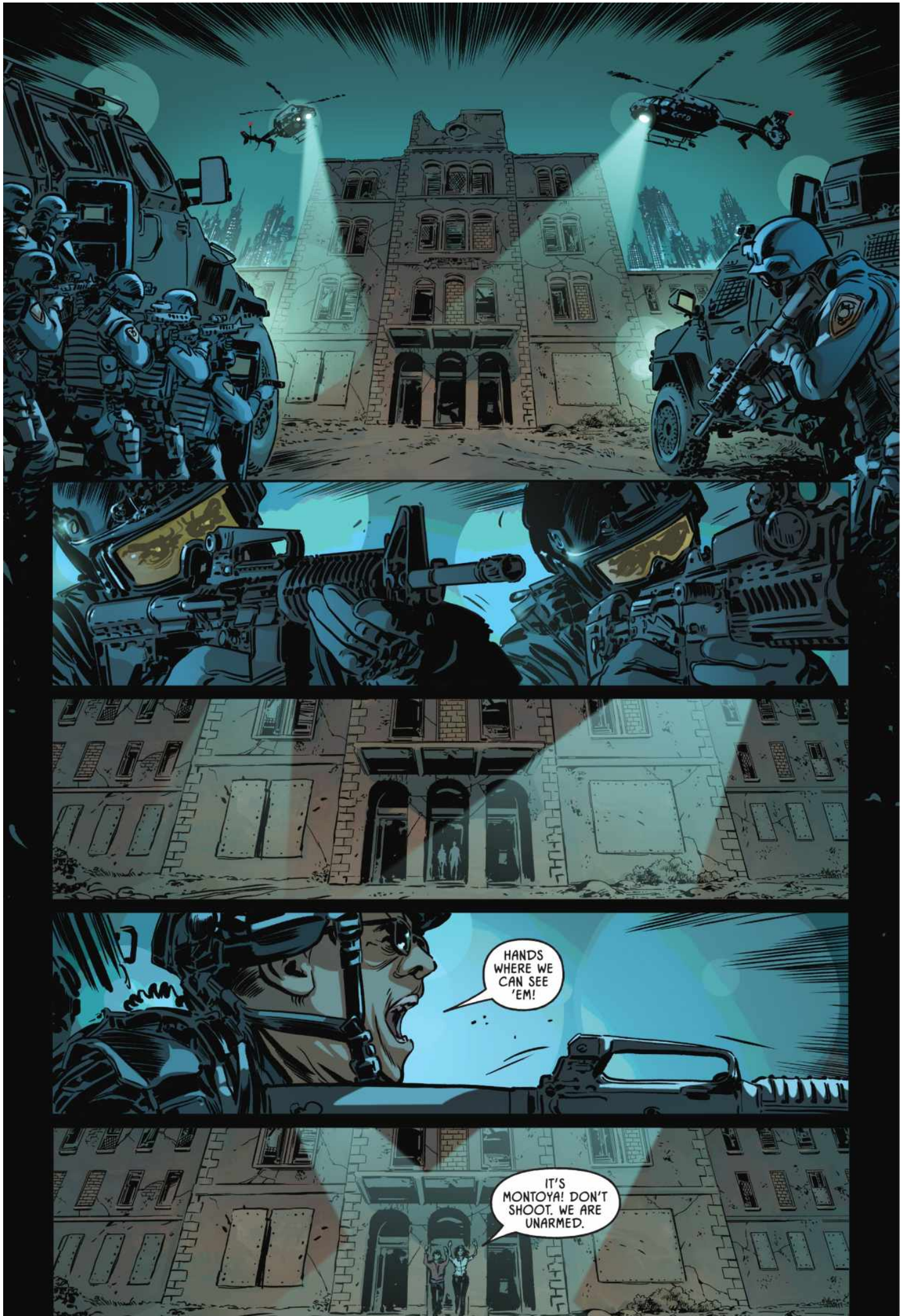
DANNY... IT'S MONTOYA. I'M UNARMED. I'M COMING IN.

DANNY...
HOW'D YOU FIND ME? WHO GAVE ME UP?
ERIC WELLS I.D.'ED YOUR VEHICLE. SAM PARK GAVE ME YOUR DAD'S PHONE.
THEY WERE SUPPOSED TO BE MY FRIENDS.
MAYBE THEM TRYING TO GET YOU OFF THE STREETS IS WHAT FRIENDSHIP LOOKS LIKE.
DANNY...

DON'T!
I'M UNARMED.
I DON'T CARE. I'LL SHOOT YOU ANYWAY.
I GOTTA BE HONEST WITH YOU. AT THIS POINT, THAT'S NOT MUCH OF A THREAT.
EVERY-THING THAT HAPPENED... IT'S YOUR FAULT.
LOTS OF PEOPLE GET DUMPED ON, DANNY. THEY DON'T ALL GET GUNS AND EXECUTE INNOCENT PEOPLE.

IF I HADN'T KILLED PEOPLE, WE WOULDN'T BE HAVING THIS CONVERSATION. YOU WOULDN'T BE WONDERING WHAT YOU COULD HAVE DONE DIFFERENT.
YOU WOULDN'T BE THINKING ABOUT WHAT YOU COULD... WHAT YOU WOULD DO BETTER.
IF YOU SURVIVE THIS.
POLICE ARE ON THEIR WAY, AND THEY'RE NOT THINKING ABOUT WHETHER OR NOT TO SHOOT. ALL THEY'RE THINKING ABOUT IS HOW QUICKLY THEY CAN RELOAD.
YOU WANT ME DEAD!

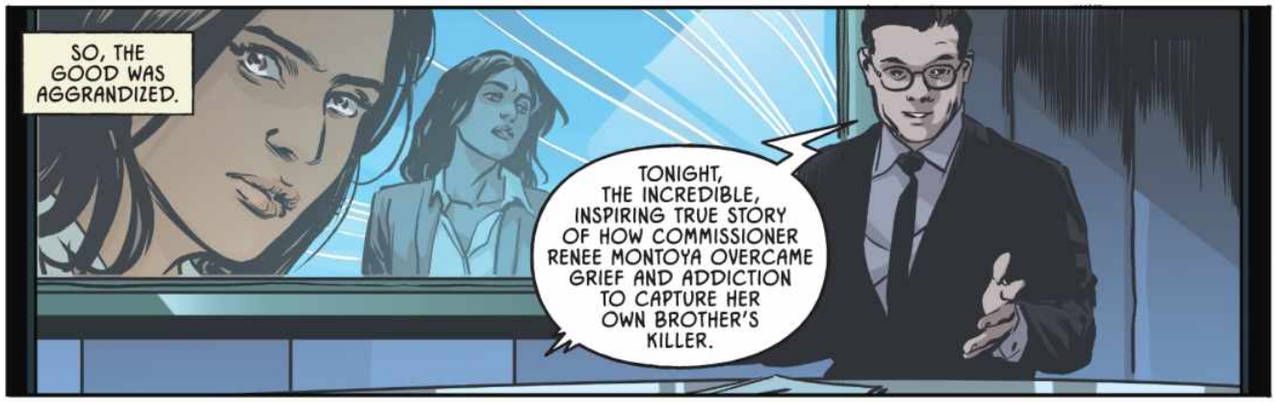
ABOVE ALL ELSE, I'M A POLICE OFFICER. IT CAN NEVER BE ABOUT WHAT "WE" WANT, DANNY. IT'S ABOUT THE LAW.
THE LAW SAYS I HAVE TO DO EVERYTHING I CAN TO TAKE YOU ALIVE.
AND IF YOU DIE, THEN YOU DIE AS JUST ONE MORE CRAZY IN A CITY FULL OF PSYCHOTICS. AND YOU DON'T EVEN GET A FANCY NICKNAME.
IF YOU LIVE, YOU LIVE TO TELL *YOUR* STORY, AND MAYBE...I DON'T KNOW. MAYBE IT MAKES A DIFFERENCE TO SOMEBODY.
NOT MUCH AS CHOICES GO. BUT HOWEVER IT IS...
NEE-EEE-WEE-EEE-WE
YOU NEED TO DECIDE NOW.
WEE-EEE-WEE-EEE-WE


HANDS WHERE WE CAN SEE 'EM!
IT'S MONTOYA! DON'T SHOOT. WE ARE UNARMED.

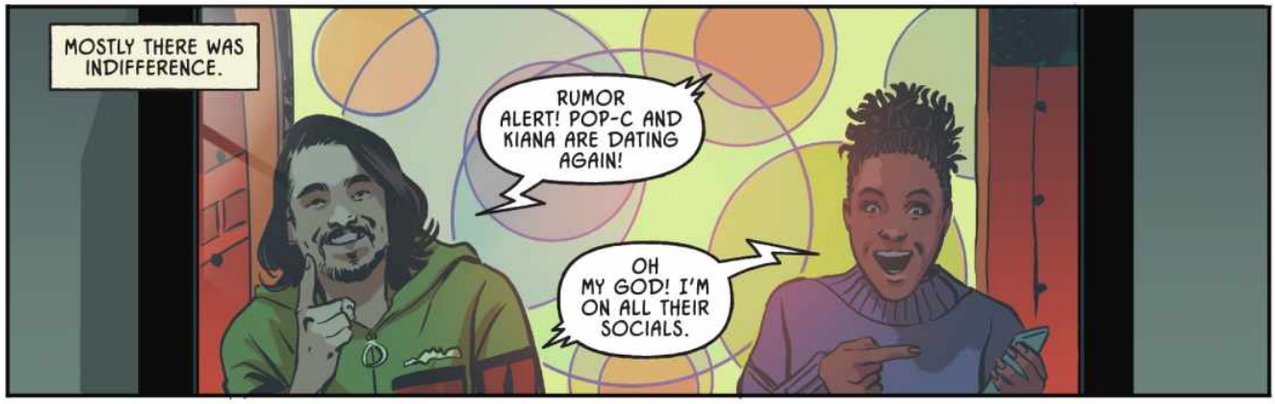
GCPD
UHHH...
COMMISH... WE'LL GET YOU OUT OF HERE.
DANNY...
...EEEEHHHH...
YOU TAKE HIM ALIVE!
HE GOES INSIDE ALIVE!

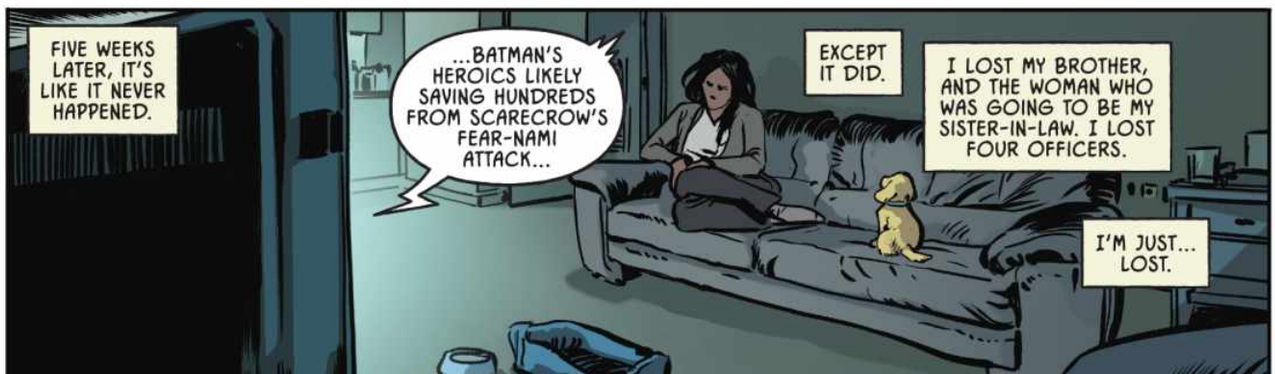
"RENEE...WE'RE ABOUT READY TO GET THE PRESS CONFERENCE STARTED."
OKAY.
WHAT ARE YOU GOING TO TELL THEM ABOUT ORTEGA?
THAT THE DEPARTMENT DID ITS JOB AND CAUGHT A VIOLENT CRIMINAL. BUT WE ALSO *FAILED* DANNY MISERABLY WHEN HE WAS AN OFFICER.
AND NEVER MIND ALL MY TALK ABOUT REFORM.
I DON'T KNOW I HAVE WHAT IT TAKES TO REALLY MAKE A DIFFERENCE.
THAT'S YOUR READ ON THE SITUATION.
BUT IT'S NOT GOING TO PLAY WELL IN THE PRESS. YOU CANNOT LEND ANY CREDENCE TO ORTEGA'S RAMPAGE. IF HIS JOURNAL GOES PUBLIC, YOU TAINT EVERY OTHER OFFICER IN THE DEPARTMENT.
TWO DIFFERENT THINGS. WE CAUGHT ORTEGA. NOW WE'VE GOT TO FIX THE SYSTEM THAT BROKE HIM.
RESTORING ACCOUNTABILITY STARTS WITH TELLING THE TRUTH.
EVEN IF IT COSTS YOU YOUR JOB?
...WELL... FAIR TRADE. JOB'S ALREADY COST ME EVERY-THING ELSE.

SO, I STAND BEFORE THE PRESS. I TELL THEM EVERYTHING THAT HAPPENED WITH MY ROOKIE OFFICERS. THE GOOD, THE BAD, THE MESSED UP...AND MY ROLE IN ALL OF IT.
DAVIS WAS WORRIED ABOUT HOW IT WOULD PLAY.
HE SHOULDN'T HAVE BEEN. PEOPLE DON'T GIVE A [redacted] ABOUT COMPLICATED NARRATIVES REGARDING SYSTEMIC FAILURES. THEY LIKE THE EASY AND THE OBVIOUS.


SO, THE GOOD WAS AGGRANDIZED.
TONIGHT, THE INCREDIBLE, INSPIRING TRUE STORY OF HOW COMMISSIONER RENEE MONTOYA OVERCAME GRIEF AND ADDICTION TO CAPTURE HER OWN BROTHER'S KILLER.

THE BAD GOT IGNORED.
FRANKLY, I DON'T CARE WHAT SOME CRAZY COP KILLER THINKS. I WON'T GIVE HIS SO-CALLED MANIFESTO CREDENCE BY TALKING ABOUT IT ON MY SHOW.
MANIFEST-NO
CRIME IN THIS CITY IS DOWN. THAT'S ALL THAT MATTERS.


MOSTLY THERE WAS INDIFFERENCE.
RUMOR ALERT! POP-C AND KIANA ARE DATING AGAIN!
OH MY GOD! I'M ON ALL THEIR SOCIALS.


FIVE WEEKS LATER, IT'S LIKE IT NEVER HAPPENED.
...BATMAN'S HEROICS LIKELY SAVING HUNDREDS FROM SCARECROW'S FEAR-NAMI ATTACK...
EXCEPT IT DID.
I LOST MY BROTHER, AND THE WOMAN WHO WAS GOING TO BE MY SISTER-IN-LAW. I LOST FOUR OFFICERS.
I'M JUST... LOST.

C'MON, DOG.
RENEE...

HEY, ALIYAH. THANK YOU FOR COMING.
I WAS HAPPY TO GET YOUR CALL. NAME YOUR DOG YET?
WAS THINKING CHARLIE. OR CRIS. AFTER A COUPLE OF FRIENDS OF MINE.
WELL... THEY USED TO BE.
THAT'S...KINDA THE PROBLEM. ALIYAH, I KNOW WE JUST MET, BUT I'M A LITTLE SHORT ON FRIENDS...PEOPLE I CAN TALK TO.
I WAS HOPING--
TO BE HONEST...I'M NOT MUCH OF A TALKER.
BUT I'M ONE HELL OF A LISTENER. TRY ME.
...WELL...I'M RENEE MONTOYA. I'M THE POLICE COMMISSIONER.
THAT MUCH I KNOW.
...I'M AN ALCOHOLIC.
YEAH. I SORTA HEARD SOME ABOUT THAT.
RENEE, IF YOU AND ME ARE ACTUALLY MAYBE GONNA BE A THING...WHAT DO YOU REALLY WANT ME TO KNOW ABOUT YOU?
WHAT I WANT YOU TO KNOW...I NEED YOU TO KNOW...IN EVERY MEANING OF THE WORD...
I'M A SURVIVOR.

DAWN OF DC
HAIL TO THE QUINN, BABY!
A NEW ERA STARTING IN MARCH
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HARLEY QUINN #28
WRITTEN BY TINI HOWARD ART BY SWEENEY BOO
An all-new creative team takes Harley to wacky, wild, and legally mandated new heights!
Each issue features bonus dream sequences from a rotating cast of superstar creators, including:
ERICA HENDERSON • ADAM WARREN • NICOLE MAINES AND MINDY LEE • AND MORE!

You play the character Hespera, one of the villainous Daughters of Atlas. Who are they in the film?

Hespera is a sort of powerhouse goddess. I have two sisters in the film played by Lucy Liu and Rachel Zegler. They're back on Earth to reclaim their powers that were taken from them by the Wizard, and the goddesses want to make sure that this power is used correctly.

What leaped out to you about the part when you first read the script?

Well, I love playing goddesses. I liked Hespera's seriousness, and I tried to play it as straight as possible. I kept saying to myself, "Shakespeare, Helen, you're playing Shakespeare." You need to treat this material with the sort of thought and respect that you approach Shakespeare with. The costume is full of solid pieces, and I have to say it's incredibly heavy, but it's spectacular, so I'm happy to wear it. The costume is a massive part of the whole thing.

Why do you think audiences connect with the Shazam family?

It's what I loved about the first *Shazam!* film and why I happily signed up to be in the sequel. I love the idea that these outcasts at school, the kids who are bullied, are the ones who land with these incredible powers. I loved the concept of these kids becoming beautiful superheroes. Every time you see a little kid running around with a tea towel as a cape and you know they're a superhero in their imagination—I loved that the first film used that idea. It's very sweet and funny at the same time, so I was very happy to be in the second one.

Can you talk about the magical elements in the film?

We have it all. It's a combination of mythological ideas and imaginary creatures...which will all make an appearance in our movie. It's sort of a combination of elements from all the mystical, magical films you've ever seen. Even dragons make an appearance! I'm very jealous of my sister who gets to ride one in the film.

SHAZAM!
FURY OF THE GODS

IN THEATERS NOW!

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